

### **Educational Events: Suggested Formats**

*"Reverie conducted a truly inspirational workshop. They gauged the ability of the pupils perfectly and everyone thoroughly enjoyed themselves. Highly recommended."*

**Sarah Mann, Team Leader for Expressive Arts, Debden Park High School**

The following is a guide to Reverie's educational events. All can be tailor-made to suit specific requirements.

#### **Masterclass: Ensemble Singing**

*An opportunity to develop with an accomplished group of professional singers, led by Robbie Jacobs (Reverie's Artistic Director), in front of an audience. Participants prepare music in advance and Reverie work on pieces in groups. This is perfect for a vocal group who are perhaps preparing for an upcoming performance or competition.*

Number of participants: c.4-5 groups

Repertoire: participating group's own repertoire

Who: Dependent on the size and number of the ensembles

Duration: 1-2 hours

#### **Workshop: Performance Practices**

*A demonstration of performance practices unique to Reverie's style of singing, which can be applied to vocal ensembles of varying styles. This includes a performance of two complete songs by Reverie, followed by a Q&A session.*

Number of participants: c.100

Repertoire: from current Reverie programmes

Who: full Reverie ensemble with conductor

Duration: 1-1.5 hours

#### **Joint Performance**

*A chosen ensemble will sing with Reverie in concert performing either a new work for two choirs by Reverie's Associate Conductor Toby Young, entitled 'A Song for St. Cecilia's Day', or a piece from Reverie's current repertoire. The ensemble in question is required to prepare the music in advance of a rehearsal with Reverie, which will take place on the day of concert. This is a unique opportunity to rehearse and perform with a professional choral ensemble.*

Repertoire: from current Reverie programmes or 'A Song for St. Cecilia's Day'

Who: full Reverie ensemble with conductor

Duration: 1-1.5 hours

#### **Individual Vocal Consultations**

*Some of Reverie's highly qualified singers will undertake individual consultations with pupils who are recommended by their teacher for demonstrating a particular aptitude for singing. These can be public or private sessions. Reverie's singers can guide on choral scholarship applications and music conservatoire auditions, work on specific solo pieces, or simply focus on vocal technique. This package usually supplements one of the above sessions.*

Number of participants: to be agreed in advance

Duration: each consultation lasts 30 minutes

### Composition Classes

Reverie's Associate Composer, Toby Young, presents individual composition consultations and group seminars focussed for GCSE, A Level and more advanced students. Toby studied composition with Robin Holloway at Cambridge University. Since winning numerous competitions, he has been much in demand, both in the UK and abroad, with works being performed by several renowned individuals and ensembles: from the London Symphony and Royal Philharmonic Orchestras to Tinie Tempah and Labrinth.

Number of participants: To be agreed in advance

Duration: each consultation lasts for 30 minutes; a seminar lasts for 1 hour

### Coursework Clinic

Reverie recognise the challenge for GCSE and A Level music students to compose a piece and then find an ensemble who can perform their new work. With our versatile and experienced singers, Reverie offer a school the opportunity to have a choir-in-residence to workshop compositional ideas and, providing the necessary facilities are available, record the piece for the students' coursework assignments. This piece can also be entered as part of Reverie's Young Composers Competition in association with Edition Peters Ltd.



*"Robbie brought to Southend a refreshing view of what can be achieved through his enthusiastic, empathetic and skilful approach. These children were given the confidence to achieve a level of performance previously unknown: they stood tall and performed with maturity and commitment."*

**Ros Pitcher, Head of Music Services, Southend**

### FAQs

#### Who?

The workshops and masterclasses can be tailored for any age group and all abilities.

#### When?

If an engagement is combined with an evening concert performance, these sessions usually occur on the day of the concert, before Reverie's sound check rehearsal. The choir can also be available just for specific workshop and masterclass sessions.

#### Technical requirements

One microphone is sometimes required in order to address the attendees if the venue is large/ in an open space outside or if there are a lot of participants.

For all **further information** please consult Reverie's rider, which is available upon request, or email: [info@reveriechoir.com](mailto:info@reveriechoir.com).