

## **Biography**

Reverie is a new and exciting contemporary vocal ensemble uniting some of Britain's very best young professional singers. A fantastic and welcome addition to the British choral tradition, Reverie is defined by its unique blend of voices and carefully crafted approach to interpretation. These engaging and distinctive qualities create a choral timbre perfectly suited to modern vocal repertoire.

*"Reverie's mellifluous vocal blend and evenness of phrasing  
perfectly captured the fusion of spirituality and mystery"*

**Seen and Heard International**

Reverie's singers are handpicked from Britain's most prestigious choral institutions. From the esteemed choirs of the University of Cambridge – such as those of King's, St John's and Trinity Colleges – to the top London music conservatoires, Reverie brings together a versatile ensemble of vast choral experience with members having regularly performed across the world.

Specialising in music from the 20th and 21st centuries, Reverie's programming appeals to audiences far and wide. This dynamic ensemble performs a broad range of works: from Britten and Walton to pieces by living composers such as Richard Allain and their award-winning Associate Composer, Toby Young. Passionate about new commissions, Reverie collaborates closely with others to find fresh and engaging ways to experiment with choral sound. This is demonstrated through its Young Composers Competition, in association with international publishing company Edition Peters Ltd, as well as a collaborative programme with the esteemed Raschèr Saxophone Quartet, hailed as the "Uncrowned Kings of the Saxophone" (*Wiener Zeitung*), and the development of a new programme for choir and electronics (to be launched in 2015).

Recent highlights include a debut performance at the London A Cappella Festival and the expansion of its educational initiatives with a residency at the Royal Hospital School (UK) and a choral partnership with the London Youth Choir, where Reverie's unique mentorship scheme nurtures talented young singers. Forthcoming events see Reverie perform at festivals across the UK and beyond – including engagements in Germany and Hong Kong – as well as developing new projects to align with its enthusiasm to bring choral music to new audiences.

*"An excellent innovative choir with an inspirational young conductor, Robbie Jacobs..."*

*An invigorating evening"*

**Musical Pointers**

Reverie is directed by one of London's top young choral conductors, Robbie Jacobs. After graduating from King's College, Cambridge, where he was a Senior Choral Scholar, Robbie currently studies Choral Conducting at the Royal Academy of Music whilst undertaking other conducting engagements including with the National and London Youth Choirs and Genesis Sixteen – The Sixteen's young artists' scheme.

## **Further information**

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