

Biography: Robbie Jacobs
Reverie, Artistic Director



Robbie was the Senior Choral Scholar at King's College, Cambridge, with whom he toured extensively both in the UK and abroad, including performances at The Royal Albert Hall, Cadogan Hall, Sage Gateshead, The Concertgebouw, Amsterdam and tours across Asia.

Robbie leads a varied career as a singer, conductor and teacher. He is the Musical Director of professional contemporary vocal ensemble, Reverie, Southend Festival Chorus, The Cappella Singers - Upminster, University of Westminster Choral Society, and the office choirs of the Telegraph Media Group and BNP Parisbas. He is also an Assistant Conductor for the National and London Youth Choirs and Conducting Scholar for Genesis Sixteen - The Sixteen's young artists' scheme.

As a workshop leader, Robbie works for the Royal Opera House Education Team, on their youth outreach project in Thurrock - RM19. He is the Founder and Artistic Director of Voices For All, a charity which aims to use singing as a tool in raising the aspirations and life opportunities of young people from challenging educational backgrounds. Robbie qualified as a teacher on the Teach First programme, and is also a Specialist Music Teacher for the Kigali Music Services, Rwanda. He is passionate about the transformative impact of singing and music on young people.

A professional tenor, Robbie is a core member of Mosaic Voices, the vocal ensemble of the New West End Synagogue, and sings with the Choir of St. Bart's the Great, under Nigel Short. He also sings with the award winning Tenebrae Choir.

Robbie is currently studying Choral Conducting at the Royal Academy of Music where he is taught by Patrick Russill, Paul Brough and Cathal Garvey.

Further information

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